



GLORIOUS LAND of SPRING



WORDS:
M. LILLY THOMAS
Music:
DAVID D SLATER

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GLORIOUS LAND OF SPRING.

There's a Land away in the realms of day—
A sunny land of flow'rs;
Where the throistles sing, and the echoes ring
Through happy golden hours.

O, leave your Winter-Land so gray,
And seek the magic spell of May!
Come to the woods where throistles sing
In Life's glad, glorious Land of Spring.

It's a happy, happy Land of Spring—
There's laughter in the air;
And the days are sweet, and the hours are fleet,
And the meadowlands are fair.

For a heart that's old there is youth untold
In Springtime's flow'ring ways;
And there's rest and peace that will never cease,
And love to crown your days.

M. LILLY THOMAS.

GLORIOUS LAND OF SPRING.

Words by
M. LILLY THOMAS.

Music by
DAVID DICK SLATER.

Allegro Vivace:

VOICE.

PIANO.

p

There's a

Land a - way in the realms of — day — A sun - ny land of

The first system of the musical score. The vocal line (treble clef) begins with a half note 'L', followed by eighth notes 'a', 'way', and a quarter note 'in'. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and chords in the left hand.

flow'rs; Where the thros - tles sing, And the e - choes ring Through

The second system of the musical score. The vocal line continues with a half note 'f', followed by eighth notes 'low'rs;', and a quarter note 'Where'. The piano accompaniment continues with the same eighth-note pattern in the right hand.

hap - py gold - en hours.

The third system of the musical score. The vocal line has a half note 'h', followed by eighth notes 'ap - py', and a quarter note 'gold - en'. The piano accompaniment continues with the same eighth-note pattern in the right hand.

leave your Win - ter - Land so gray, And seek the ma - gic spell of May;

The fourth system of the musical score. The vocal line begins with a half note 'l', followed by eighth notes 'eave', and a quarter note 'your'. The piano accompaniment continues with the same eighth-note pattern in the right hand.

with energy

Come to the woods where thros - ties sing - Come

3

f

O come to the woods where thros - ties sing, In

cres.

f

rall.

Life's glad glorious Land of Spring

rall.

f a tempo.

It's a

mp

fz

p

4

hap-py, hap-py Land of Spring- There's laugh-ter in the air;

leggiero.

And the days are sweet, And the hours are fleet, And the mea-dow-lands are

rit.

fair. For a heart that's old there is youth un-told In

*slower
piu lento.*

piu lento.

Spring-time's flow-ring ways; And there's rest and peace that will ne-ver cease And

rit.

cresc. *mf* *tempo* 5

love to crown your days. O leave your Win - ter - Land so gray, And

faster

seek the ma-gic spell of May; Come to the woods where thros.ties sing,

al. *cresc.* *f*

Come O come to the woods where thros.ties sing In

rall.

Life's glad, glo-rious Land of Spring. There's a

rall. *a tempo.*

6

Land a - way in the realms of — day — A sun - ny land of

flow'rs; Where the thros - tles sing, And the e - cloes ring Through

hap - py gold - en hours. 0

leave your Win - ter Land so gray, And seek the ma - gic spell of May;

Come to the woods where throes - tles sing, Come

O come to the woods where throes - tles sing In

cresc. *f*

Life's glad, gio - rious Land of Spring.

rall. *Land* *of ff* *Spring.*

rall. *colla voce.* *ff a tempo.*

THE COMPASS OF THE LOWEST KEYS IS GIVEN, FROM THIS THE RANGE OF THE OTHER KEYS MAY BE ASCERTAINED

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